Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

COPYRIGHT 1903
THE BRUSH AND PENCIL PUBLISHING COMPANY
ALL RIGHTS RESERVED

The Lakeside Press
R. R. DONNELLEY & SONS COMPANY
CHICAGO

INDEX TO VOLUME XII

ALBRIGHT, ADAM EMORY, PAINTER OF CHILDREN . . . . . *Henry E. Willard* . . 1
Eighteen Illustrations

AMERICAN ETCHINGS AT THE ST. LOUIS EXPOSITION . . . . . *Alfred E. Lawrence* . . 269
Fourteen Illustrations

AMERICAN WATER-COLOR SOCIETY'S EXHIBITION . . . . . *A. E. Adams* . . . 130
Eleven Illustrations

APPRECIATION OF THE ART OF GEORGES DE FEURE, AN . . . . . *René Puaux* . . . 101
Twenty-one Illustrations

APPRECIATION OF ST. GAUDENS'S SHERMAN . *S. A.* 262
Three Illustrations

ART A HUMANIZING POWER . . . *N. Y. T.* 281

ART NEWS FROM THE OLD WORLD 31, 108, 219, 253, 369, 432
Twenty-nine Illustrations

ART OF B. J. BLOMMERS, THE . . . *Mrs. Charles P. Gruppé* . . 415
Twenty-four Illustrations

ART OF JOSEPH PENNELL . . . . *Edward Howard Moore* . 81
Eighteen Illustrations

ART OF JOHANNES HENDRICK WEISSENBRUCH, *E. C. Cady* 44
Twelve Illustrations

CHILDREN'S BOOKS FOR CHILDREN . . *J. M. Bowles* . . . 377
Twelve Illustrations

DECADENCE OF ART IN PRESENT-DAY SPAIN . *Gustav Diercks* . . 233
Fifteen Illustrations

DUTCH ART IN LONDON . . . . *R. C.* 197

ESSENTIALS OF ENDURING ART, THE . . *M. H. Spielman* . . . 43

EVIL OF ART SCHOOLS, THE . . . *P* 406
Six Illustrations

FLEURY, ALBERT, PAINTER . . . *Francis E. Towne* . . 201
Fifteen Illustrations

GLEANINGS FROM AMERICAN ART CENTERS . . . 66, 148, 209, 284, 359, 397
Forty Illustrations

INDUCTION TO PICTURES . . . . *Mary Augusta Mullikin* . 127

KNOWLEDGE A PRIME REQUISITE IN ART . *Thomas Moran* . . . 14
One Illustration

LESSONS OF THREE CITIES IN MUNICIPAL ADORNMEMT . . . . . *W. J. Stevens* . . 388
Six Illustrations

MISCELLANEOUS ART NEWS ITEMS 387

MODERN ITALIAN ART . . . . *Elizabeth Denio* . . 246

NEED OF POPULARIZING ART, THE . . *George F. Comfort* . . 24
Four Illustrations

PATHOS OF THE CAREER OF JOHN DONOGHUE, SCULPTOR . . . . . *J. C. McCord* . . . 364

PLEA FOR ART IN THE SCHOOL-ROOM . . *Antoinnette Ward Miller* . 17
Seven Illustrations

PLEA FOR A NATIONAL ART GALLERY . . *Thomas Moran* . . . 172

PLATES—COLORED 113
PLATES—DRAWINGS 1, 41, 357
PLATES—ETCHINGS 81, 99, 232, 317, 339, 349, 411, 430
PLATES—MISCELLANEOUS 178, 205, 267, 376
PLATES—PAINTINGS 57, 77 125, 160, 227, 285, 304, 331, 394
PLATES—PHOTOGRAPHS 196, 214
PLATES—SCULPTURE 249, 263, 322, 371
RADICAL ERROR IN ART EDUCATION . . *S.* 428
RECENT WORK OF CHARLES H. DAVIS . . *R. P.* 107
REFLECTIONS ON PRESENT-DAY ARTISTS . *Pierre Veber* . . . 142
Three Illustrations
REVIEWS OF RECENT BOOKS 78, 158, 229, 301, 374, 441
SOME RECENT ART SALES 74, 119, 182
TEMPERAMENT IN POLISH ART . . . *Louis E. Van Norman* . 161
Twenty-two Illustrations
TRUE FUNCTION OF MUNICIPAL ART LEAGUES, *Oliver Dennett Grover* . 56
WHISTLER, JAMES MCNEILL—THE ETCHER . *Frederick W. Morton* . 305
Twelve Illustrations
WHISTLER, JAMES MCNEILL—THE PAINTER . *William F. Losee* . . 319
Ten Illustrations
WHISTLER, THE MAN, AS TOLD IN ANECDOTE . *Frank A. Hadley* . . 334
Twenty-two Illustrations
WHITAKER, GEORGE WILLIAM, PAINTER . *Ralph Davol* . . . 61
Six Illustrations
WOMEN AND THE GRAND PRIX . . . *R. F. C.* . . . 94
WORK OF THE ARUNDEL SOCIETY . . *N. A.* 176
WORK OF S. L. WILLARD IN PICTORIAL PHOTOGRAPHY . . . . . *Edward Arthur Ray* . 186
Eleven Illustrations
WORK OF JOHN H. TWACHTMAN, THE . . *Katherine Metcalf Roof* . 243